

VISIT...

LANZAROTE
Caliente.COM

AIN'T MISBEHAVIN'

Words by ANDY RAZAF
Music by THOMAS WALLER and HARRY BROOKS

Moderately

The musical score is written for piano and voice. It consists of three systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal melody line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody is written in a single line with lyrics underneath. Above the vocal line, guitar chords are indicated with fretboard diagrams. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

System 1:

Chords: Eb, Cm7, Fm7, Bb9, Eb, G7+5, Ab, Abm, Ddim

Lyrics: No-one to talk with, all by my-self, No one to walk with, but I'm hap-py on the shelf.

System 2:

Chords: Eb, Gb7, Fm7, Bb9, Eb, Edim, F7

Lyrics: Ain't Mis-be-hav-in', I'm sav-in' my love for you.

System 3:

Chords: Eb, Cm7, Fm7, Bb9, Eb, G7+5, Ab, Abm, Ddim

Lyrics: I know for cer-tain the one I love I'm thru with flirt-in', it's just you I'm think-in' of,

Eb Gb7 Fm7 Bb9 Eb Ab Bb7 G7 Cm
 Ain't Mis-be-hav - in', I'm sav-in' my love for you. Like Jack Hor-ner

Ab7/C F7/C C7 Bb
 in the cor - ner, don't go no - where, what do I care, Your kiss - es

Cm F7 Bb7 C7 F7 Bb7 Eb Cm7
 are worth wait - in' for, be - lieve me I don't stay out late,

Fm7 Bb9 Eb G7+5 Ab Abm Ddim Eb Gb7
 don't care to go I'm home a-bout eight, just me and my ra - di - o Ain't Mis -be-hav -in',

Fm7 Bb9 1 Eb C7 F7 Bb7 2 Eb Bb7 Eb
 I'm sav - in' my love for you. you.